

Drapetomania is a hybrid of music, visuals and interactive performance with a duration of 75 minutes. An audiovisual countdown begins 10 minutes before the actual start time. During the changeover from a prior artist the first priority is to install Filastine's table, connect & test the computer soundcard and video cable so that the countdown may begin at minus 10min. It is fine to continue working onstage during this countdown. At the end of the countdown the performers will enter from the back of the venue, passing through the crowd. At the end of the show the performers descend back into the audience, closing with an acoustic marching drum piece.

SOUND

- A powerful, professional sound system capable of providing clear, undistorted sound to a level of 105 dB(A) in the FOH position, with a qualified sound engineer present for soundcheck & entire performance.
- Subwoofer cabinets are essential, with a clean powerful bass response down to 35hz.
- Any volume restrictions (limiters) must be made clear at the time of booking. No surprises please.
- 3 microphone stands, standard height, at least two with the articulating/boom arm.
- 1 SHURE SM57, 1 SHURE SM58, 1 Sennheiser e904 or similar, and all mic cables in good condition
- at least 4 Professional MONITORS with 2 mono mixes.

OBJECTS

- a RISER or TABLE (L x W x H): 2m x 1m x 1m. Note: typical folding banquet table is not high enough! Mount on blocks or with leg extensions to make a height of 1m.
- SHOPPING CART, full sized, metal, unpainted, preferably with the folding babyseat. This is still the most common type of shopping cart, but plastic carts are on the rise and in some places metal ones are getting rare.
- STAIRS or STEP at the front of stage when stage is more than 70cm higher than the floor.

VIDEO

- VIDEO PROJECTOR. Ideally full HD 1920x1080 resolution. Lumens (projector power) depends on room & screen size. Minimum would be 3500 lumens for the smallest of rooms/screens, scaling up to 20k lumens for large festivals.
- **Please confirm projector specifications or provide the make and model name.**
- CABLE that is routed from the projector directly to the artists laptop *on stage*, without passing through a VJ mixer or other analog conversions. Output options: HDMI, DVI, VGA. Use appropriate encoder/decoder with CAT6 or fiber optic cable for long distances.
- VIDEO SCREEN (or clean neutral backwall) at back of stage, **16x9 proportion** at the **maximum size permitted** by the stage, ceiling height, & corresponding to the image size from the projector. **Please confirm screen size.**
- NOTE FOR SMALL VENUES. Please let us know the stage dimensions so we can plan accordingly. For venues up to 300person Filastine could bring a projector, cables, or screen, but this must be confirmed at time of booking.

LIGHT

- House LD for the technical check & entire performance. We look forward to working with them.
- At least 2 Intelligent/Robotic Lights, such as Martin MACs, located upstage at the back or sides.
- Crowd-blinders or strobe wanted, but to be used sparingly.
- Smoke machine or hazer.
- Please light from directly above, in profile, and in silhouette. Light from front only when does not contaminate screens.
- Greens, whites, and reds. No purple/magenta color, and never more than one color plus white, per song.
- Use narrow focused spot lights, not washes, to avoid the video screens.
- The venue as dark as possible, no lighted advertisements. Security/exit lights dimmed to their legal minimum.
- Use a different light design for other artists performing in the same night.
- Filastine will provide to the LD a set list with notes if requested.

HELP

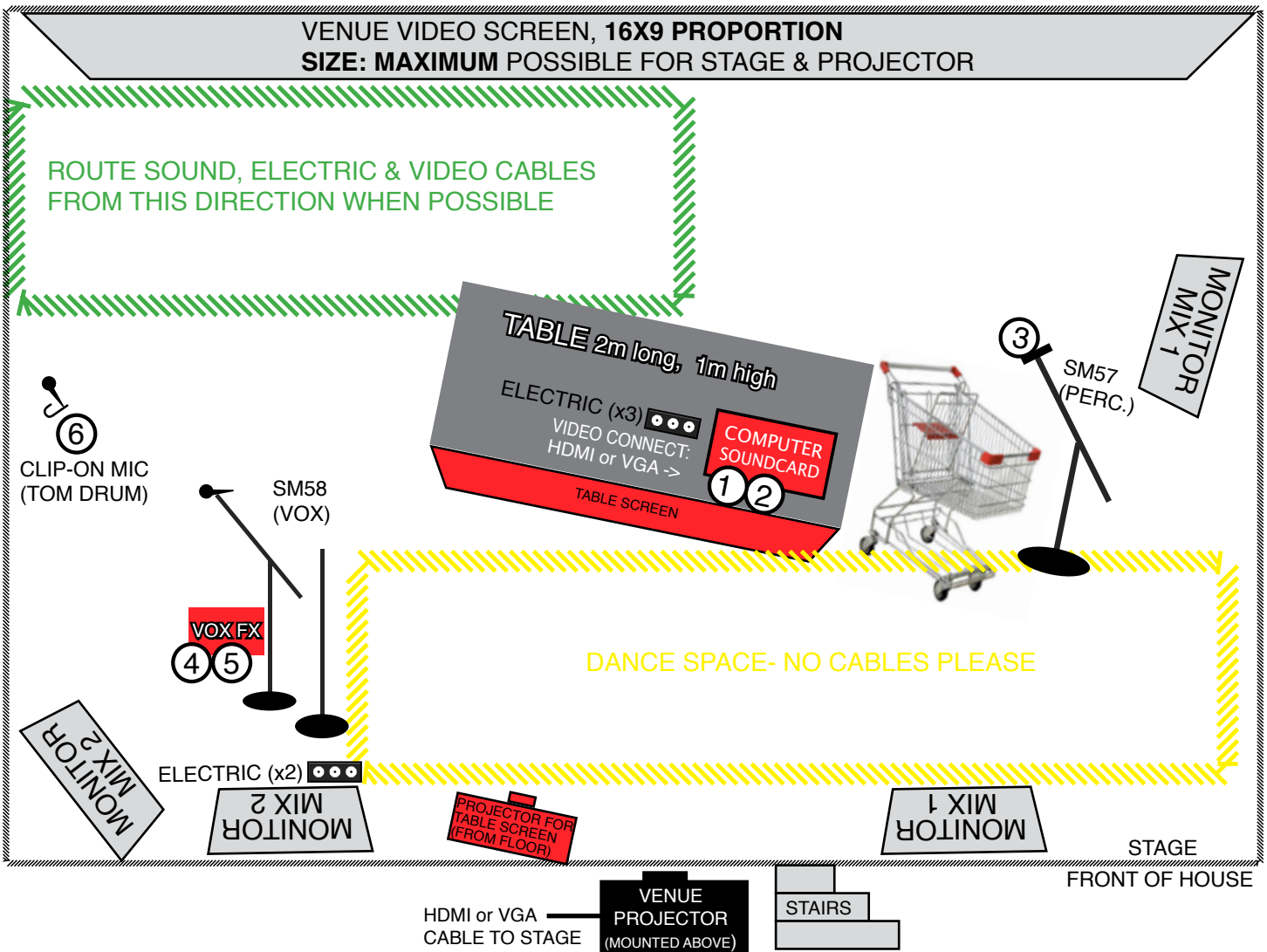
At the end of the show 3-4 volunteers are needed to deploy a parachute. These could be stagehands, venue staff, or the technicians. In cities where the artists know local people this task will be delegated to the artist's friends.

Filastine Technical Rider | Stage Plot

This document is an essential and binding portion a contract.

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ITEMS IN RED ARE PROVIDED BY ARTIST: (TABLE SCREEN, PROJECTOR FOR TABLE SCREEN, VOX FX, COMPUTER SOUNDCARD).
 ALL OTHER ITEMS THAT APPEAR ON THIS DIAGRAM ARE BACKLINE: (TABLE, SHOPPING CART, VENUE PROJECTOR, ETC)



Input	instrument	microphone	notes
1	Computer		strong volume! plenty of bass, no low-cut or limiter please! & no DI's needed, output is XLR
2	Soundcard L & R		
3	Percussion	SM57	100Hz-HighPass & reverb
4	voice	SM58	mic goes into TC Helicon FX unit, oupting #4 wet vox for FOH, #5 dry signal for monitors (to avoid feedback from vocal fx)
5			
6	Tom Drum	e904 or like	clip-on mic for tom drum. Gate me, & reverb

Monitor Mix 1 (mono)- loud Computer Soundcard (1 & 2) + a small amount of percussion (3)

Monitor Mix 2 (mono)- mix of wet & dry voice (4 & 5) & some computer Soundcard (1 & 2)

Technical Install & Check Minimum 1 Hour

The complete technical check (sound, video, light) can be done in one hour *if* equipment backline is exactly as detailed in this rider, *and* the sound, video & lighting technicians give their undivided attention.

Changeover Time 15 Minutes (from when the stage is clear)

Filastine can be re-installed and ready to begin 15 minutes after the stage is cleared of the prior artists equipment.

We are open to adaptation, and can work with different circumstances or budgets, but **please discuss in advance any variance from this backline and tech rider.** Thank You.