

## SOUND

- A powerful, professional sound system capable of providing clear, undistorted sound to a level of 105 dB(A) in the FOH position, with a qualified sound engineer present for soundcheck & entire performance.
- Subwoofer cabinets are essential, with a clean powerful bass response down to 35hz.
- Any volume restrictions (limiters) must be made clear at the time of booking. No surprises please.
- 2 TALL BOOM (articulating) MIC STANDS
- 1 SHURE SM57, 1 SHURE SM58, 1 Sennheiser e904 or similar, and all mic cables in good condition
- at least 4 Professional MONITORS with 2 mono mixes.

## OBJECTS

- a RISER or TABLE (L x W x H): 2m x 1m x 1m. Note: typical folding banquet table is not high enough! Mount on blocks or with leg extensions to make a height of 1m.
- SHOPPING CART, full sized, metal, unpainted, with the folding babyseat. This is still the most common type of shopping cart, but plastic carts are on the rise and in some places metal ones are getting rare.

## VIDEO

- VIDEO PROJECTOR. Preferably HD 1920x1080. Lumens (projector power) depends on room & screen size. Minimum would be 3500 lumens for the smallest of rooms/screens, scaling up to 20k lumens for large outdoor festivals.
- **Please confirm projector specifications or provide the make and model name.**
- CABLE that is routed from the projector directly to the artists laptop *on stage*, without passing through a VJ mixer or other analog conversions. Output options: HDMI, DVI, VGA. Use appropriate encoder/decoder with CAT6 or fiber optic cable for long distances.
- VIDEO SCREEN (or clean white backwall) at back of stage, **16x9 proportion** at the **maximum size permitted** by the stage, ceiling height, & corresponding to the image size from the projector. **Please confirm screen size.**
- NOTE FOR SMALL VENUES. Please let us know the stage dimensions so we can plan accordingly. For venues up to 300person Filastine could bring a projector, cables, or screen, but this must be confirmed at time of booking.

## LIGHT

- House LD for the technical check & entire performance. We look forward to working with them.
- At least 2 Intelligent/Robotic Lights, such as Martin MACs, located upstage at the back or sides.
- Crowd-blinders or strobe wanted, but to be used sparingly.
- Smoke machine or hazer.
- Please light from directly above, in profile, and in silhouette. Light from front only when does not contaminate screens.
- Olive and yellow-greens, whites, and reds. No purple/magenta color, and never more than one color plus white, at the same moment.
- Use narrow focused spot lights, not washes, to avoid the video screens.
- Make the venue as dark as possible, no glowing or lighted advertisements, and any security/exit lights dimmed to their legal minimum
- Use a different light design for other artists on the same night.
- Filastine will provide to the LD a set list with notes if requested.

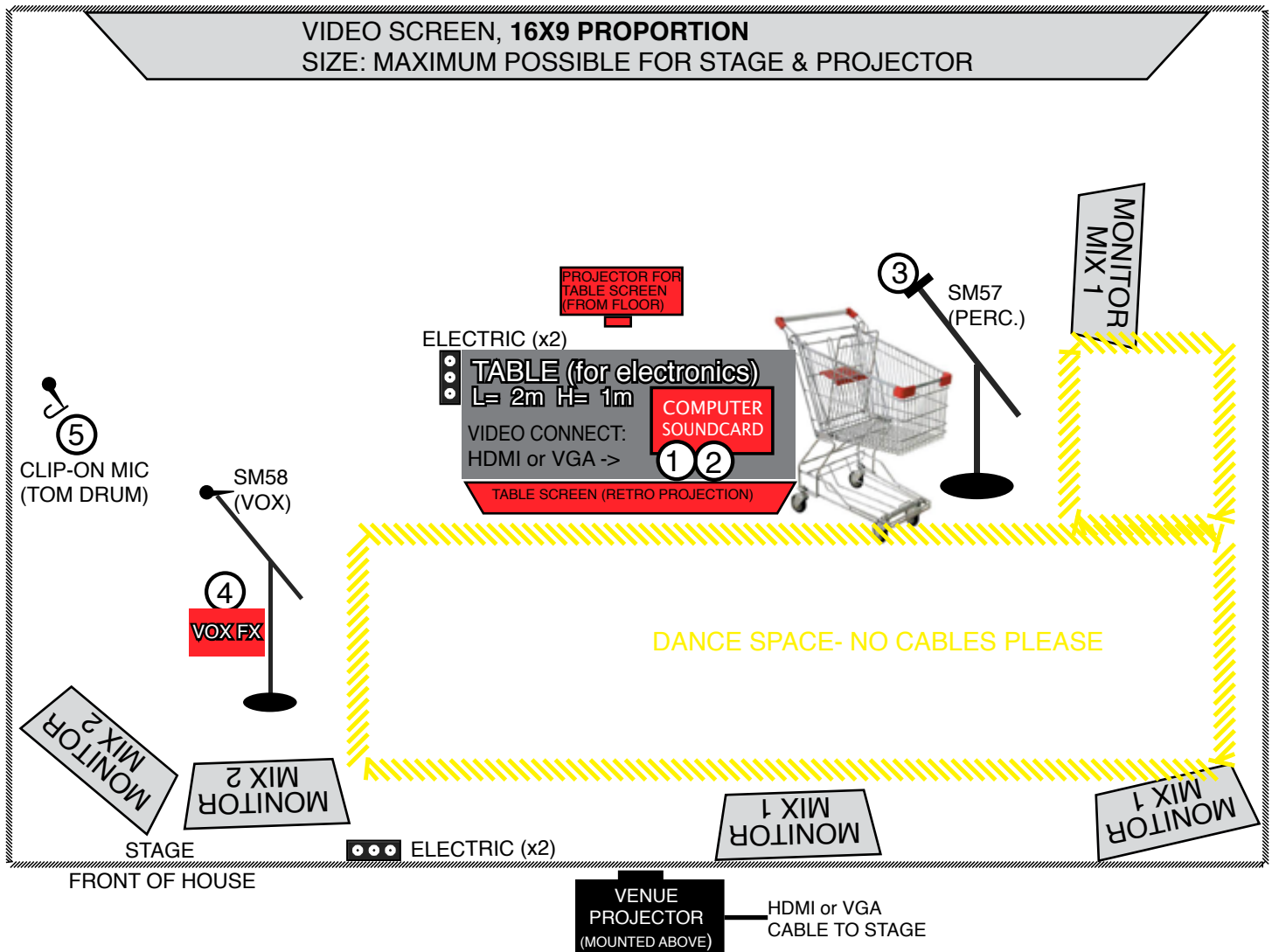
This two-page document must reviewed and confirmed by production at time of booking, later printed and in the hands of the technical team *before* the soundcheck begins. Any variances must be agreed in advance.

# Filastine Technical Rider | Stage Plot

This document is an essential and binding portion a contract.

EU tel. +34 698275544  
 USA tel. +1 206-495-5066  
 FilastineBooking@gmail.com

ITEMS IN RED ARE PROVIDED BY ARTIST: (TABLE SCREEN, PROJECTOR FOR TABLE SCREEN, ETC).  
 ALL OTHER ITEMS THAT APPEAR ON THIS DIAGRAM ARE BACKLINE: (TABLE, SHOPPING CART, VENUE PROJECTOR, ETC)



|   |              |              |  |
|---|--------------|--------------|--|
| 1 | Laptop Left  | line         | strong volume! plenty of bass, no low-cut or limiter please! |
| 2 | Laptop Right | line         | & no DI's needed, output is XLR                              |
| 3 | Percussion   | SM57         | 100Hz-HighPass & reverb                                      |
| 4 | Vocals       | SM58         | note: passes through a TC Helicon FX unit                    |
| 5 | Tom Drum     | e904 or like | clip-on mic for tom drum, GATE, reverb                       |

Monitor Mix 1 (mono)- loud Computer Soundcard (1 & 2) + a small amount of percussion (3)

Monitor Mix 2 (mono)- Computer Soundcard (1 & 2), + loud VOX (4)

### Technical Install & Check Minimum 1 Hour

The complete technical check (sound, video, light) can be done in one hour *if* equipment backline is exactly as detailed in this rider, *and* the sound, video & lighting technicians give their undivided attention.

### Changover Time 15 Minutes

Filastine can be re-installed and ready to begin 15 minutes after the stage is cleared of the prior artists equipment.

We are open to adaptation & making a great performance indifferent circumstances or budgets, but **please discuss in advance any variance from the backline and tech rider.** Thank You!